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**Jonathan Young, Moldavite, and The Fetzer Hologram
(November 30, 2013)**

In January, Jonathan Young will come to Fetzer and do a short program for the staff. Mr. Young is the Founding Curator of The Joseph Campbell Archives.

Mr. Young is also one of the anchor “expert commentators” of The History Channel series, “Ancient Aliens,” which speculates about the possible appearance to civilizations of ancient times of ETs, and ETs’ possible association with those civilizations in a teaching capacity (John Fetzer would have been an avid follower of the series, of that I am quite certain).

I strongly suspect Mr. Young may find an interest in the symbols of the Fetzer Administration Building, as well as those of the Fetzer Hologram.

As evidence for my suspicion, I have made the following transcription from the episode of “Ancient Aliens” entitled “Relics.”

King Tut’s tomb, containing a treasure trove of artifacts ... among them is King Tut’s magnificent breastplate, with a yellow jewel as its centerpiece—a jewel created as a result of a meteorite impact. In Egyptian culture, there was a fascination with Libyan Desert Glass ... and while it’s not actually a meteorite, Libyan Desert Glass is the product of a meteorite impact. Millions of years ago an enormous meteorite crashed into what is today the Egyptian desert, and the heat and pressure of that impact melted the sand in the desert, forming a beautiful yellow impact glass. And it crystalizes the sand, it forms glass, and you get these wonderful, almost like Jewel, stones. And they clearly imagined these stones to be celestial, to be created by the impact of a star. And therefore they were given cosmic meaning.

Jonathan Young then speaks in the segment: “Folk beliefs about meteors, shooting stars, meteorites were common in the ancient world, where, clearly a piece of stone from the heavens is worshipped as a divine item.”

One particularly mysterious green gemstone could be the most sought after relic of all time. Moldavite is the name given to a green impact glass of extraordinary beauty and rarity. It’s only found in one small region of the Czech Republic. It’s very old. Metaphysically, Moldavite creates this strange pulsating energy field, that amplifies human thoughts or intention ... if you’re a loving or compassionate person it will amplify that ...

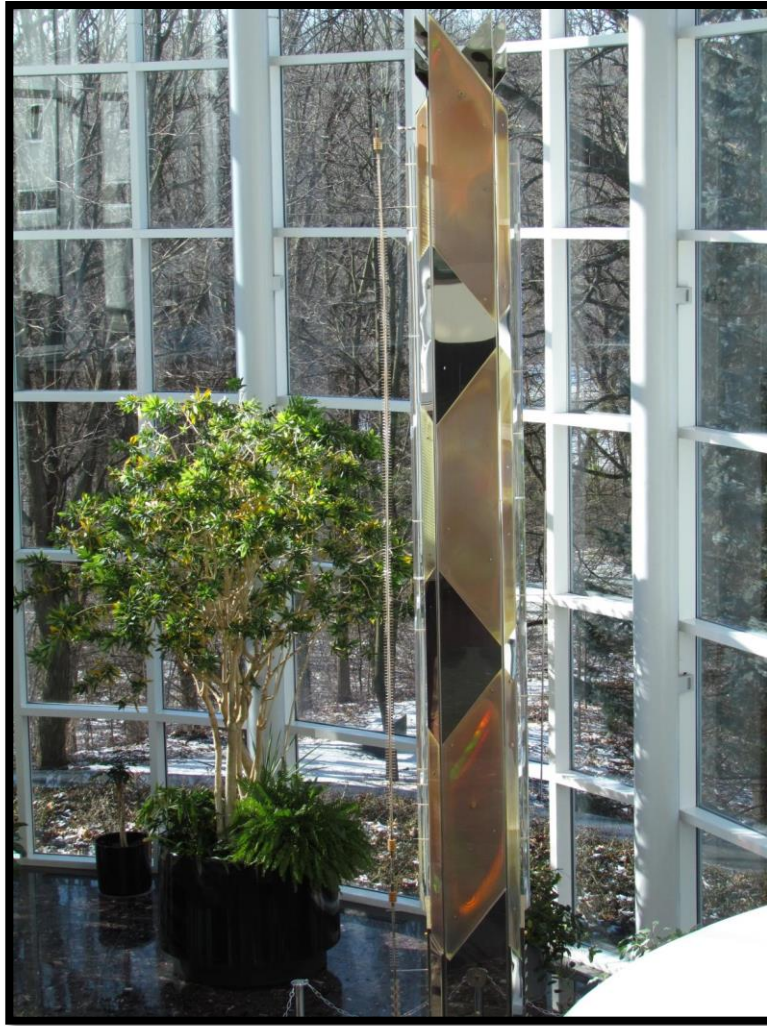
According to some legends, the Holy Grail—the cup from which Jesus and his apostles drank during the Last Supper, was carved from a green gemstone that had fallen to earth from the heavens.

Jonathan Young comments:

It is said that there was discord in the heavens involving Lucifer, and a stone dropped ... it was a stone that at one time had been the center of Lucifer’s crown when he was an important angel. It dropped to earth. It was then a piece of heaven on earth, and had great power, and was greatly venerated. It was carved into the Holy Grail, which was not made of metal but of this beautiful emerald, a precious stone from heaven.

Could the green gemstone that supposedly fell from Lucifer's crown have been made, not of emerald, but ... of moldavite?

Which brings us to ... the Fetzer Hologram.



Following is one segment from my April 24, 2013 memo on The Hologram (note the attached vertical rods: a long rod on the south side divided upper and lower; a shorter thin rod on the north side).

The long rod running the complete length of the Hologram on its south side is actually two rods: a longer upper rod, and a shorter lower rod, which “almost meet” about two-thirds of the way down. We will look at this rod(s) starting at the top and moving downward. In my own conversation with Vincent Mariani in the spring of 2013, he said the upper rod symbolizes the celestial or spiritual realms, and the lower rod symbolizes the physical or terrestrial world and the human body. And the place where they “almost meet” is analogous to the feature of Michelangelo's painting, “The Creation of

Adam,” where the Holy Father and Adam reach out toward each other and their fingers “almost touch.” These two rods are replete with a combination of Masonic and Surat Shabd symbols, as follows.



The upper rod, symbolizing the celestial world seen to the left of the main Hologram in this view

In his 2011 interview, Vincent Mariani told Massie, “The top rod is the celestial rod ... By the way, that rod is pure silver ... that rod is silver because of Michael the archangel. It’s silver.”



The top part of the upper rod

As for the green crystal at the top, he said, “The very top of the silver rod [is] ... moldavite glass made from a meteorite striking a rock deposit in Czechoslovakia, cut into 12 faces.”

At the Hologram ceremony, Dr. Mariani said, “At the very top of the seven rings is the moldavite crystal. It is known to have occurred when a giant meteorite struck a rock deposit in

Moldavia, Czechoslovakia— which illustrates ... the meeting of heaven and earth, the ... celestial and terrestrial realms.”

Below this, Mariani said, “There are seven gold disks on each rod commemorating Spirit into matter and matter into Spirit (note that these gold disks appear three times—at the top and bottom of the upper rod, and also at the top of the lower rod).

In terms of the five small gold double-pins, these are symbolic, according to my conversation with Mariani, of the five names of God in the Surat Shabd tradition, also referred to as the Holy Spirit. The eight mini silver double-pins are symbolic of the seven physical-body chakras plus the eighth, the home of the sat-guru in the Surat Shabd tradition. The twelve silver double-pins are symbolic of the twelve regions in the Surat Shabd tradition. And once again, the five small gold double-pins are symbolic of the Holy Spirit. Taken together, these pins are symbolic of the “Holy Spirit” moving up through the physical world and into the spiritual world.

The significance of the Hologram for the Fetzer Trustees is the same as for all of the spiritual symbols that were part of John Fetzer’s dream for his legacy. It is important for us to remember that to John, his was a deeply spiritual mission. And he imbued the Administration Building with spiritual symbols which were significant to him to help ensure that we always remember, and honor, this aspect—honor it in the best way we can in our ever evolving contemporary context.

